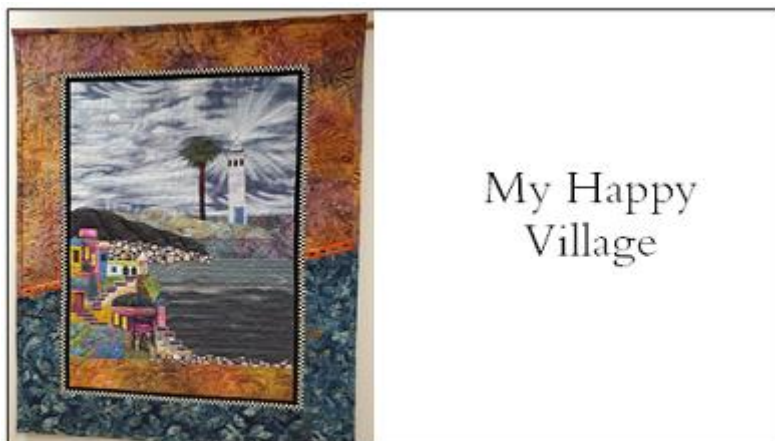
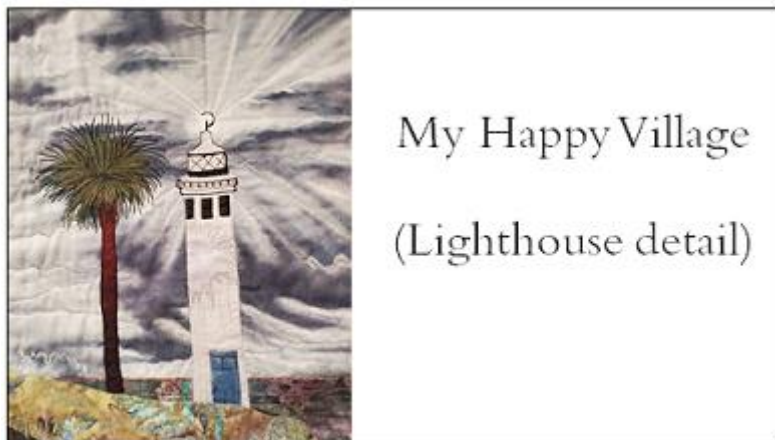




Trunk Show of Helmina Schenck's Quilts



Book: Happy Villages by Karen Eckmeier. Started in a class by Raenell Hansen a few years ago. Quilted by Helmina 30.5" x 41"



Machine sketching and embroidery



My Happy Village  
(Village Detail)

Lavender tulle over the entire piece and then quilted through it.



On the Jungle  
Path

Started in a class two years ago at Road2CA Show. Teacher: \_\_\_\_\_ 54" x 53"



On the Jungle  
Path  
(Detail – Central  
Panel)

Close-up of South African batik panel.



On the Jungle  
Path  
(Detail – Back of  
Central Panel)

Shows quilting from the back. Quilted by Sally Inouye.



Kokopelli

Original adaptation of pattern by: \_\_\_\_\_ Features Malaysian hand marbled fabric with batik over it. 51" x 69"



Kokopelli  
(Quilting detail)

Quilted by Sally Inouye. Detail shows horizon line behind the Kokopelli.



Kokopelli  
(Appliqué detail)

Sun appliqué in lamé fabric.



Kokopelli  
(On Queen bed)

This shows the size of the quilt.

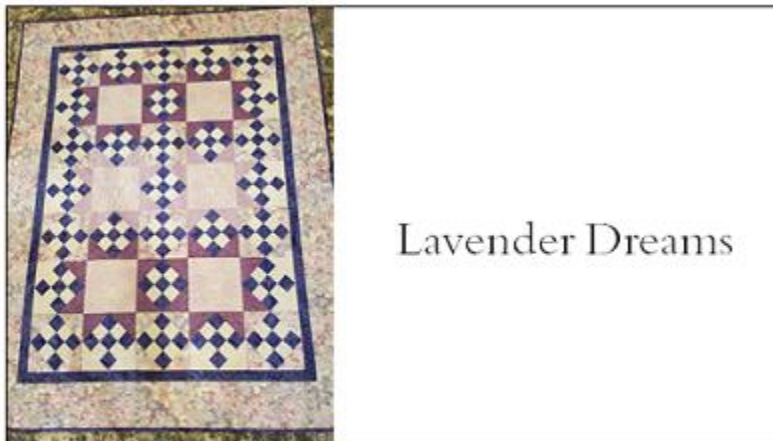


Modern Dots

Inspired by a similar quilt seen in Maine in 2017. Quilted by Helmina 36" x 42"



Work in progress.



Made with Japanese floral fabric, very delicate. 57" x 73"



Quilted by Sally Inouye... modern heart pattern gives a light-hearted feel to this quilt.



Lavender Dreams  
(Throw-size quilt  
on Queen bed)

Shows scale of quilt.



Little Twister

Lil' Twister wall-hanging made for a class that Helmina taught. 29.5" x 29.5"



Little Twister  
(Quilting Detail)

Quilted by Helmina



Romance Dance  
Under the Sea

Enlarged from miniature pattern by Ruth Powers "Innovations Seahorses 99720" 24" x 39"



Sea Horse Detail

Shows crystals and beaded breath on seahorses.

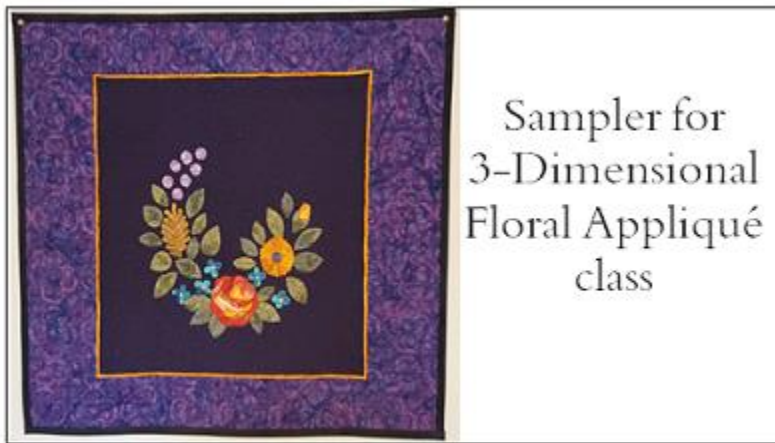


Quilting Detail  
with beaded,  
folded, and  
rouched florals

Quilted by Helmina. Beaded 3-Dimensional applique



Panorama of 3-D applique



Sampler made for a 3-Dimensional Floral Appliqué class that I teach. 29" x 25.5"



Quilted by Helmina





Appliqued and quilted by Helmina 12" x 12"



Won Best of Show at Alaska State Fair in 19\_\_\_\_ 31.5" x 32"



Quilted by Helmina



3-Dimensional  
Floral Applique  
in progress

Used Judy Robertson's hand-dyed fabrics. 33.5" x 33"



Dragonfly  
Bobbin-work

Book: "Thread Magic, the Enchanted World of Ellen Anne Eddy" 16.5" x 18"



Quilt from Jenny  
Bowker's class at  
Road2CA Show

Made a second sampler from Jenny's Road2CA class, quilted on my Bernina Q-20.  
19" x 24"



Started in a Machine Cathedral Windows class in \_\_\_\_\_.  
Teacher: \_\_\_\_\_ 23" x 23"



Detail – quilted by Helmina

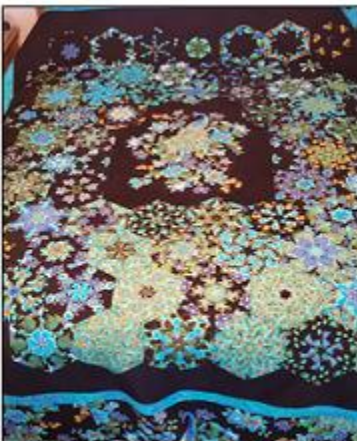


Miniature landscape, quilted by Helmina 9" x 16.5"



An Ostentation  
of Peacocks

One-Block-Wonder style quilt, quilted by Sally Inouye 88" x 109"



An Ostentation  
of Peacocks  
One-Block-Wonder

One-Block-Wonder style quilt, quilted by Sally Inouye 88" x 109"



An Ostentation  
of Peacocks

Center Broderie-Perse  
Appliqué



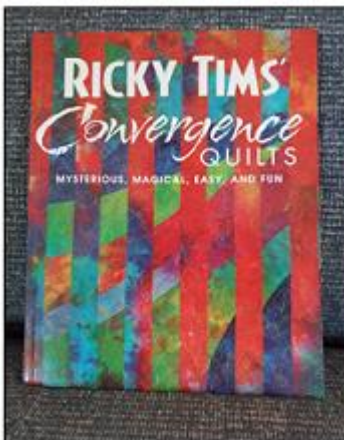
## An Ostentation of Peacocks

Peacock Panel on  
Reverse Side



## An Ostentation of Peacocks

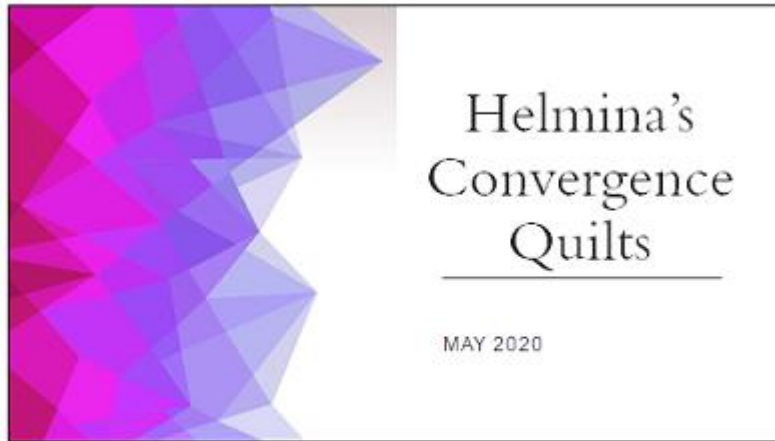
Detail of Peacock Quilting  
On Reverse Side



## Ricky Tims's Convergence Quilts

HARMONIC CONVERGENCE &  
"DIVIDE AND CONQUER" STYLES

I was inspired by Ricky Tims's book on Convergence quilts.



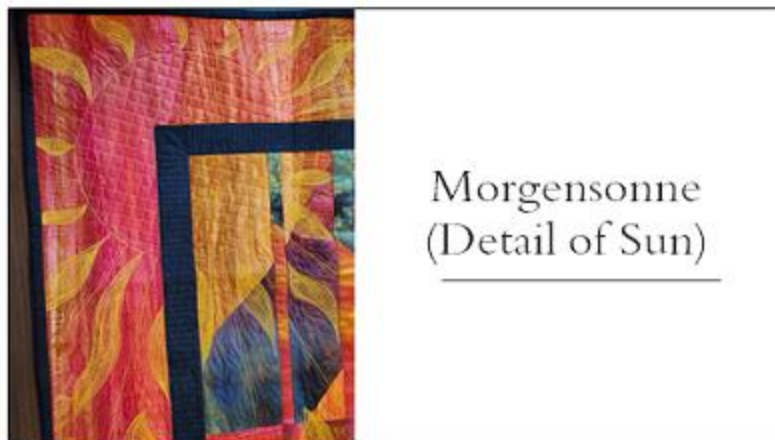
Quilt-tops in this series were made in about 2010 when I was out of work and pretended that I did not have a worry in the world. Made 7 quilt-tops in 6 weeks.



## Morgensonne (Morning Sun)

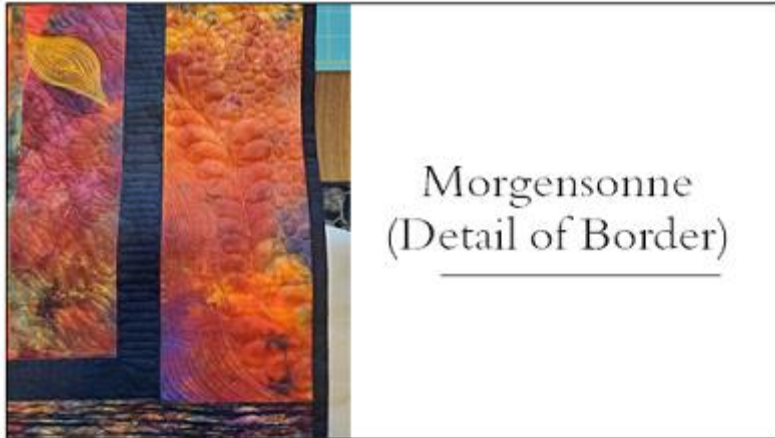
“Divide and Conquer”  
Style of Convergence  
Quilts

“Divide and Conquer” style convergence quilt with mirror image like piecing. Quilted by Sally Inouye. 36” x 40”



## Morgensonne (Detail of Sun)

Sun detail



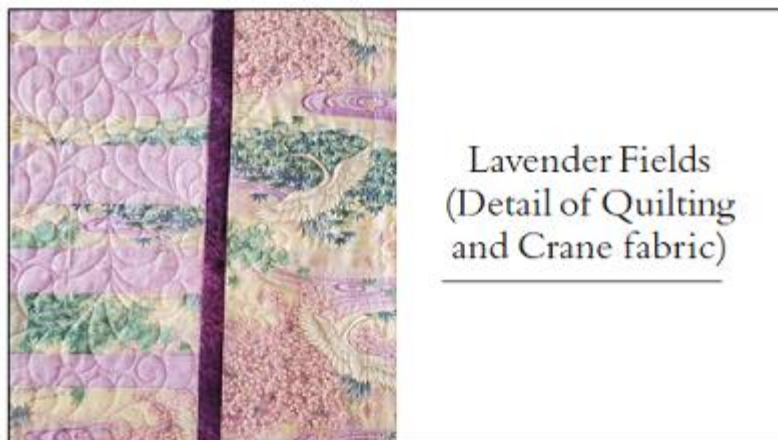
Border detail – all free-hand free motion quilting



Showing mirror image in convergence center



Convergence made with two lavender fabrics and crane oriental fabric. 51" x 44"



Quilted by Sally Inouye



Close-up of quilting



Showing converged fabrics





Flights of Fancy – Harmonic Convergence

Butterflies fabric with fern and leaves fabrics in convergence. Red-green complimentary color scheme. 47" x 41.5"



Flights of Fancy  
(Detail of  
Quilting and  
Butterfly fabric)

Quilted by Sally Inouye



Flights of Fancy – convergence detail

Detail of fern fabric and fern quilting.



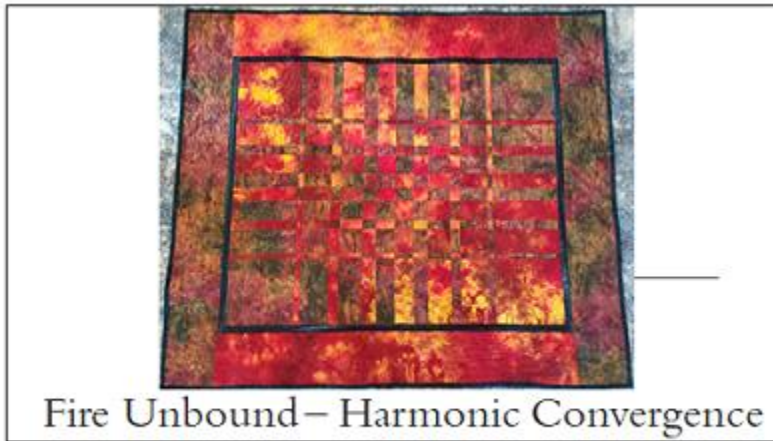
Hand-dyed fabric by Judy Robertson. 49.5" x 40"



Quilted by Sally Inouye



Detail of grapes batik fabric



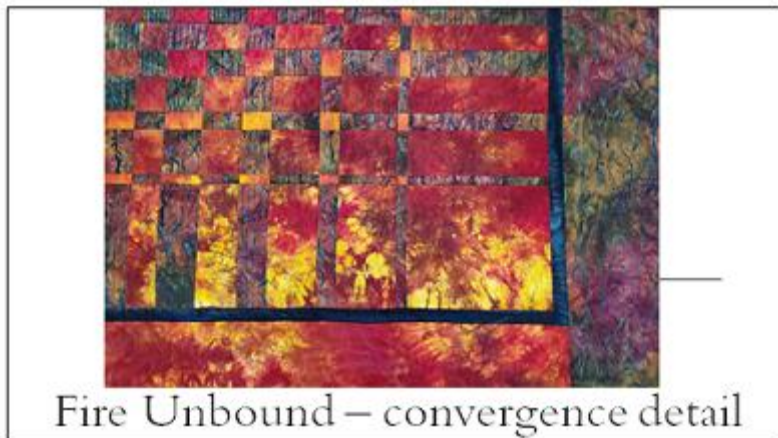
This did not start as a Fire quilt... but everyone who saw it thought of fire. 54" x 41"



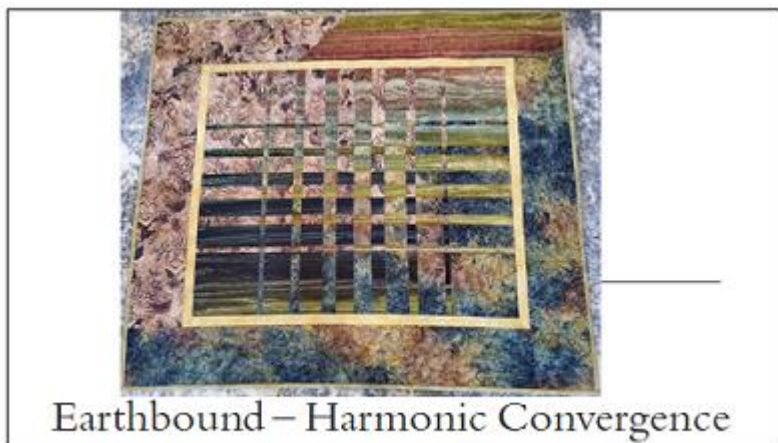
Quilted by Sally Inouye



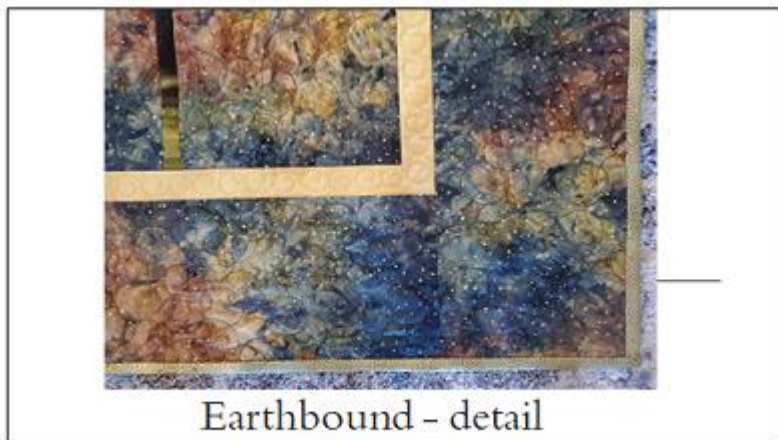
Border and linear quilting lines



Hand-dyed fabric by Judy Robertson.



Showing a four-convergence. Quilted by Sally Inouye. 51" x 43"



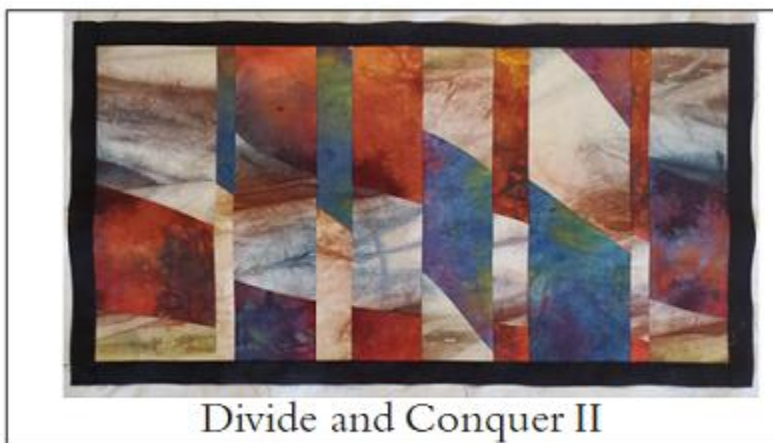
Detail of border quilting.



First in a series. 48" x 27"



Close-up of star quilting



Unquilted. 29" x 15.5"



Unquilted. 39" x 26"